

Le footing de l'éléphant

Nico&co

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♩ = 120 Swing

tchik a pou ka tchi ka pou ka tchi ka pou ka tchi ka pou ka co nai ssez

vous le footing de l'é léphant et quand il court ne re tez pas de vant le foo

ting de l'é lé phant a tten tion à vous le foo

ting le footing le foo ting le footing de l'é lé phant

chez les four mis c'est la panique pe tit à p'tit le bruit est de plus en plus grand

et main ten ant le bruit des pas des él lé phants résonne par tout c'est in quié

tchi kapou ka la sourie rap plique tchik

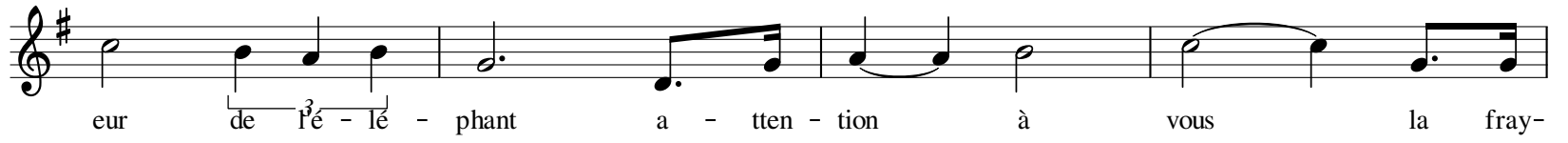
. je comprends les é léphants sont en panique

con - nai - ssez

vous la frayeur de l'é-léphant et quand il court ne res - tez pas de vant la fray -

Chords: G, A7, D7, B-, E, A-, G, D7, %, G, %, D7, %, G, G#, A, A/G#, F#-7, A/E, D, A, A/G#, F#-7, A/E, 2., 3/4, 5/4, 4/4

37



eur de l'é - lé - phant a - tten - tion à vous la fray-

Detailed description: This block contains the musical notation for measures 37 through 40. The music is written on a single staff in G major (one sharp). Measure 37 starts with a half note G4. Measure 38 contains a triplet of eighth notes: A4, B4, and C5. Measure 39 features a half note D5, a quarter note E5, and a quarter note F#5. Measure 40 consists of a half note G5, a quarter note F#5, and a quarter note E5. The lyrics are positioned below the staff, with a brace under the triplet in measure 38 and a long horizontal line under the final two notes of measure 40.

41



eur la frayeur la fray - eur la frayeur de l'é - lé - phant

Detailed description: This block contains the musical notation for measures 41 through 44. The music is written on a single staff in G major. Measure 41 starts with a half note G4. Measure 42 contains a quarter note A4, an eighth note B4, and an eighth note C5. Measure 43 features a quarter note D5, an eighth note E5, and an eighth note F#5. Measure 44 consists of a half note G5, a quarter note F#5, and a quarter note E5. The lyrics are positioned below the staff, with a long horizontal line under the first two notes of measure 41 and another long horizontal line under the final two notes of measure 44.